

# MS. MARVEL 10

CIVIL WAR II

**MARVEL**

WILSON  
MIYAZAWA  
ALPHONA  
HERRING





# MS. MARVEL

MARVEL  
"Tsum"  
Tsum  
TAKEOVER



M.V.  
TRADD, 16

010  
VARIANT  
EDITION

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# CIVIL WAR II

## MS. MARVEL

WHEN A STRANGE TERRIGEN MIST DESCENDED UPON JERSEY CITY, KAMALA KHAN WAS IMBUED WITH POLYMORPH POWERS. USING HER NEW ABILITIES TO FIGHT EVIL AND PROTECT JERSEY CITY, SHE BECAME THE ALL-NEW MS. MARVEL.

RECENTLY, ULYSSES, A YOUNG INHUMAN WITH THE ABILITY TO FORESEE THE FUTURE, PROVIDED EARTH'S HEROES WITH INTEL THAT COULD STOP CRIMES BEFORE THEY HAPPENED. CAPTAIN MARVEL, KAMALA'S PERSONAL HERO, ENTRUSTED HER WITH THE COMMAND OF A SMALL TASK FORCE TO USE ULYSSES' VISIONS TO THEIR FULLEST.

KAMALA EXCITEDLY ACCEPTED THE MISSION, BUT HAS QUICKLY DISCOVERED THAT NOT EVERYONE AGREES WITH THE TENANTS OF "PREDICTIVE JUSTICE"—AND CONTINUING TO FIGHT FOR SOMETHING SHE'S NOT SURE OF COULD MEAN LOSING THOSE CLOSEST TO HER...

### WRITER

G. WILLOW WILSON

### ARTISTS

TAKESHI MIYAZAWA  
& ADRIAN ALPHONA

### COLORIST

IAN HERRING

### LETTERER

VC'S JOE CARAMAGNA

### COVER ARTIST

CAMERON STEWART

### VARIANT COVER ARTISTS

TRADD MOORE &  
MATTHEW WILSON

### TITLE PAGE DESIGN

ANTHONY GAMBINO

### ASSISTANT EDITOR

CHARLES BEACHAM

### EDITOR

SANA AMANAT

### EDITOR IN CHIEF

AXEL ALONSO

### CHIEF CREATIVE OFFICER

JOE QUESADA

### PUBLISHER

DAN BUCKLEY

### EXECUTIVE PRODUCER

ALAN FINE



**Jersey City.**  
*Nine years ago.*

Come along, Kamala! Don't you want to meet your teacher?

Nooo! This is so embarrassing!

I wanna go home and watch Tween Mutant Samurai Turtles!

That's

That's enough, beta. No more sulking.

This is going to be *fun*--

Acha! What is that odor?!

Sshh! Mr. Khan! Please!

What did I say wrong?

It's the *Carrelli boy*. That tall kid in the corner. I don't want to *embarrass* him--

I don't think he's had a *bath* in awhile. He and his younger brother were just-- *ahh--removed* from their mother's care. Apparently she had a *drug problem*.





Ya Allah!  
That sweet  
child!

His  
**grandparents**  
have been granted  
custody. Nice people,  
but--they're  
scrambling to  
make ends  
meet.

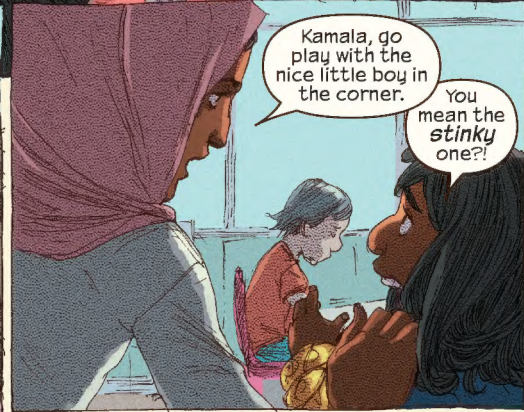
They haven't  
paid Bruno's  
**activity fees** for  
the year, so I'm not  
sure he'll be going  
on our  
**field trip**.



Mrs. Bartholomew,  
we would be happy to  
pay the boy's fees  
on their behalf.

That's--  
that's very  
**generous**, Mr.  
Khan, but if you're  
not a **relative**,  
I--

We  
**insist**.



Kamala, go  
play with the  
nice little boy in  
the corner.

You  
mean the  
**stinky**  
one?!



**Never** say  
such an **unkind**  
thing again.



You never know  
what people have  
been through. Sometimes  
people are not at their best.  
Sometimes families get  
**separated**. **You** should  
know that better  
than most.



Because  
my great-grandma  
walked from Mumbai to  
Karachi during Partition, and  
now we're **thousands** of  
miles away, all so I could  
have a safe, comfortable  
life, and I should  
be grateful--

**Yes**. Now  
go make friends  
with the little  
boy.





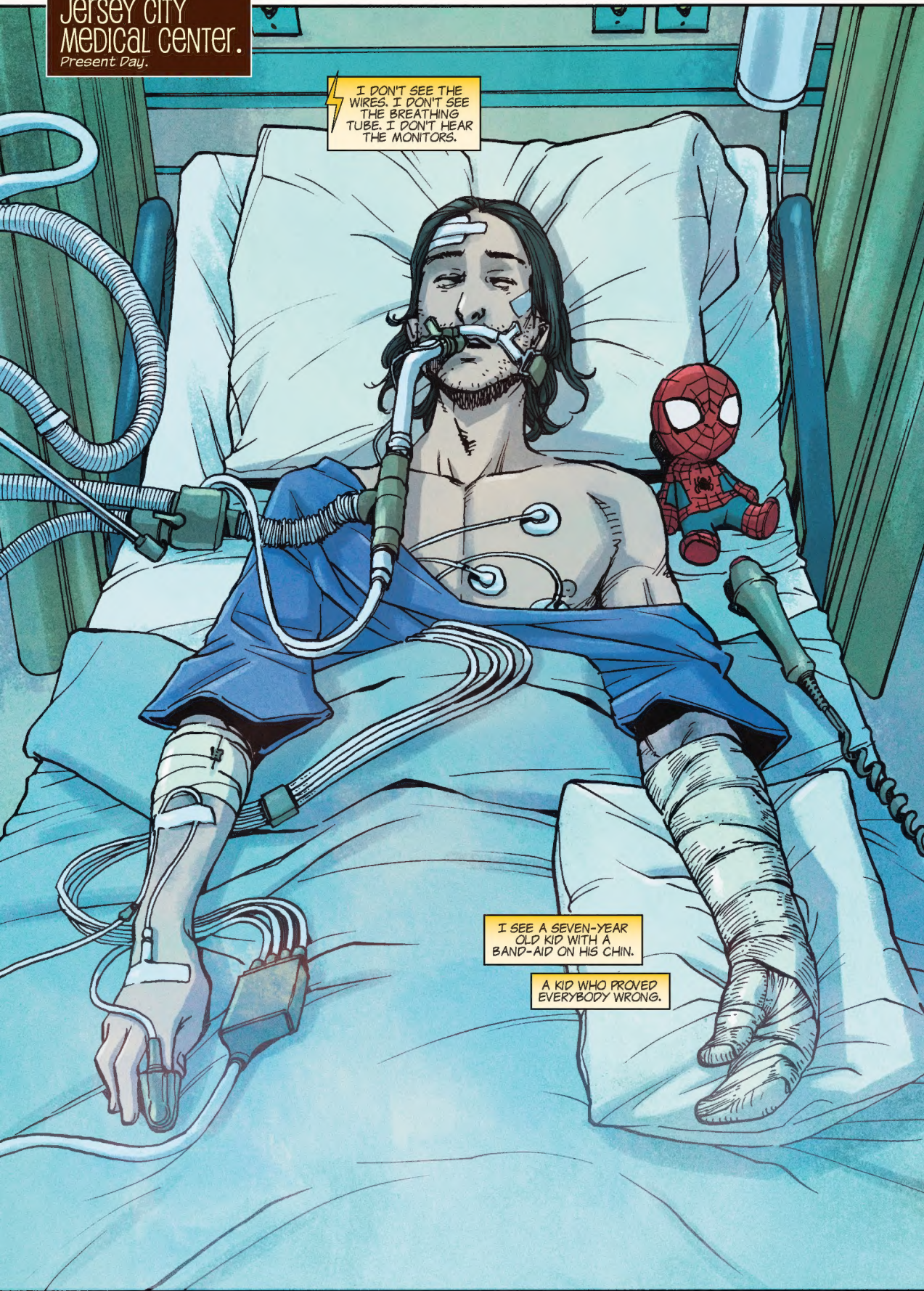


**JERSEY CITY  
MEDICAL CENTER.**  
*Present Day.*

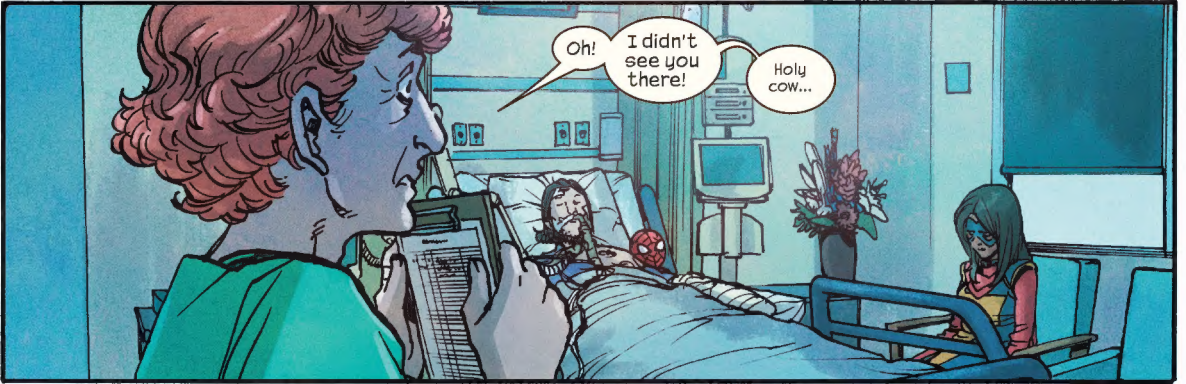
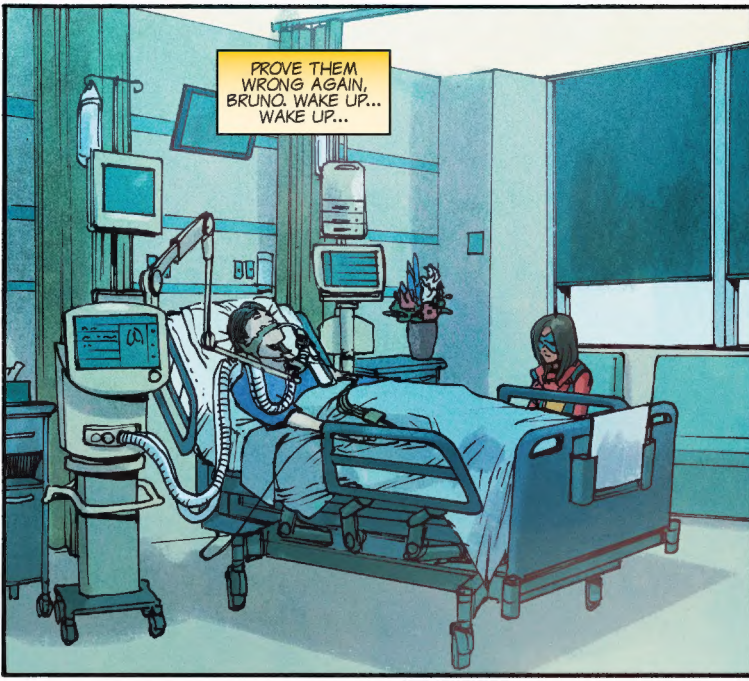
I DON'T SEE THE  
WIRES. I DON'T SEE  
THE BREATHING  
TUBE. I DON'T HEAR  
THE MONITORS.

I SEE A SEVEN-YEAR  
OLD KID WITH A  
BAND-AID ON HIS CHIN.

A KID WHO PROVED  
EVERYBODY WRONG.





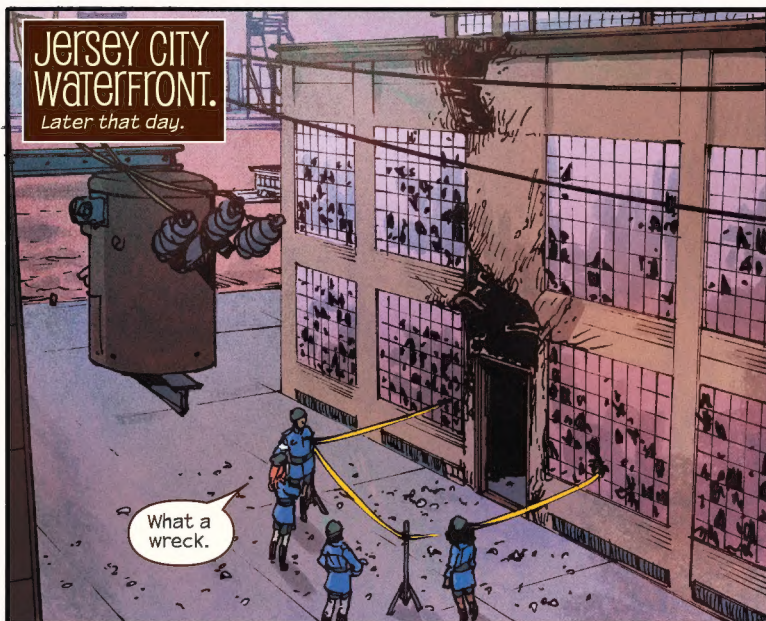








Jersey City  
Waterfront.  
Later that day.



What a  
wreck.



Base of  
operations  
destroyed, prisoners  
**escaped**, police and  
press crawling all  
over the place--



It's like  
people don't  
**want** a safer  
world--







How come Ulysses didn't know?

How come he knew that **Josh** was planning to **attack** Coles Academic, but not that **Bruno** was going to end up in a **coma** trying to free him?

That's not how it works. He's not **omniscient**.



Trying to override an electromagnetic lock with **more** electricity is just **dumb**, especially for a genius.

By mounting that silly rescue mission, your friend changed the timeline. That's **his** fault, not Ulysses'.

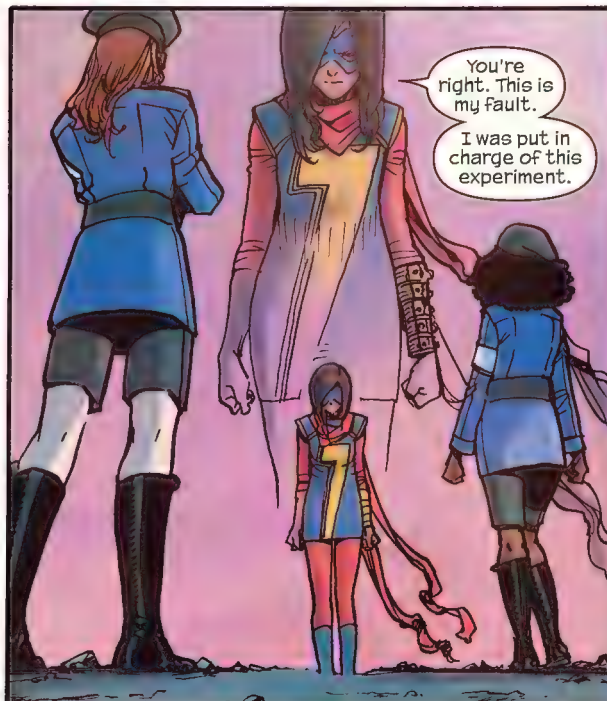
His fault? He was trying to get his friend out of extra-legal detention, and it's his fault?



Yeah, we put Josh Richardson in a cell overnight. And saved dozens of lives in the process.

And who **authorized** us to keep him there, even after that Bruno kid got mad about it?

JOSH...BRUNO... I COULD HAVE STOPPED THIS.



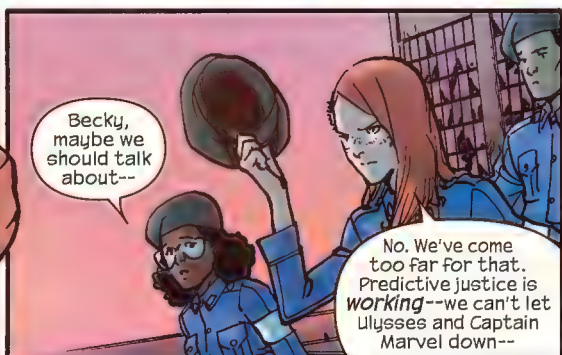
You're right. This is my fault.

I was put in charge of this experiment.

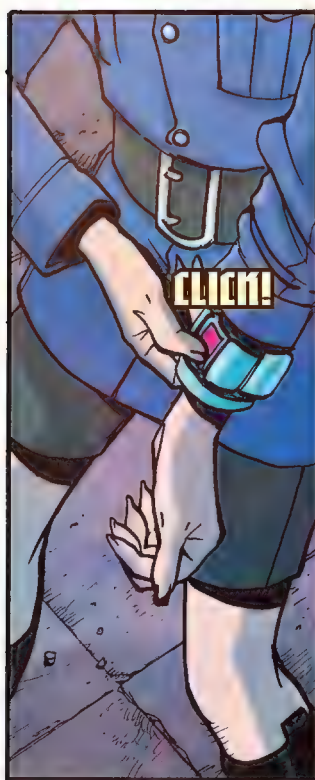


And now I'm shutting it down.





No. We've come too far for that. Predictive justice is *working*--we can't let Ulysses and Captain Marvel down--







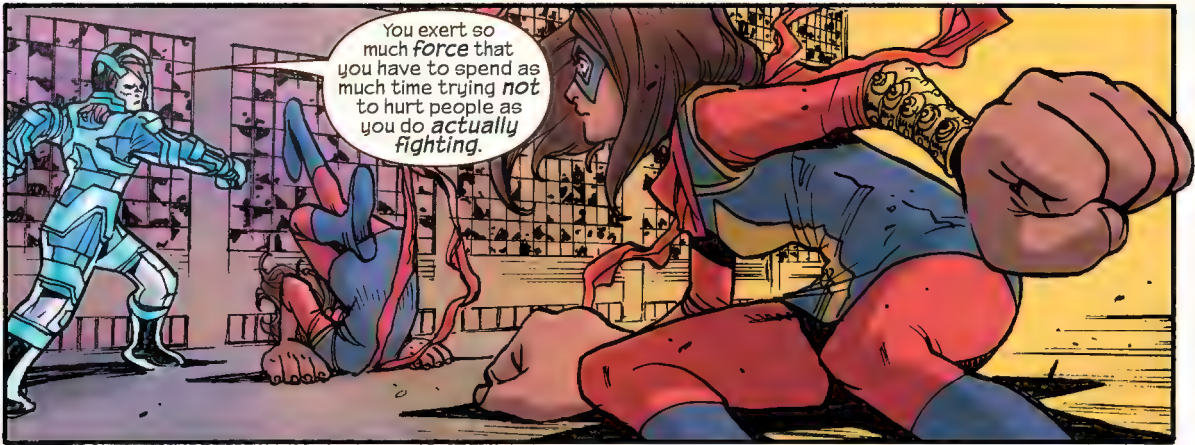
OOOH, SHINY  
ARMOR. CUTE.

SOMEONE'S  
BEEN PLAYING  
TOO MANY  
VIDEO GA--

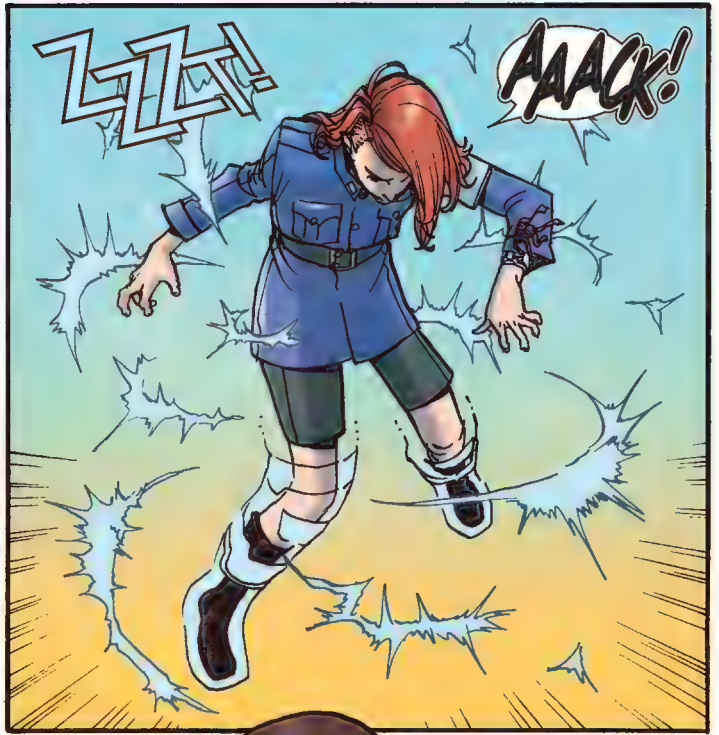
















Someone  
had better explain  
what's going on  
here.

Now.



We're  
having a major  
disagreement.

I--I take  
responsibility  
for all of this.

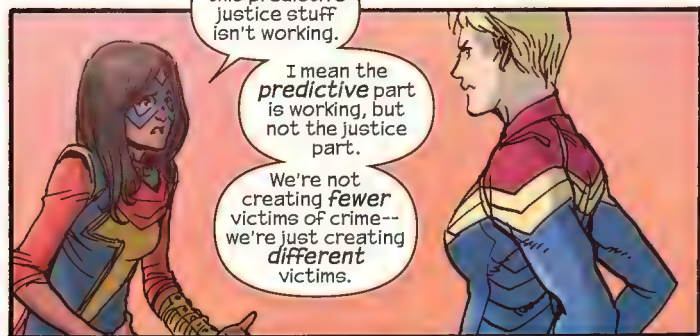
Good.



Look--  
this predictive  
justice stuff  
isn't working.

I mean the  
**predictive** part  
is working, but  
not the justice  
part.

We're not  
creating **fewer**  
victims of crime--  
we're just creating  
**different**  
victims.



I know you made  
me responsible for  
this team, but I'm also  
responsible for this city.  
I have to do what's  
right for JC.

We've gotta  
**disband** the  
Cadets.

We  
**can't**. Not  
yet.











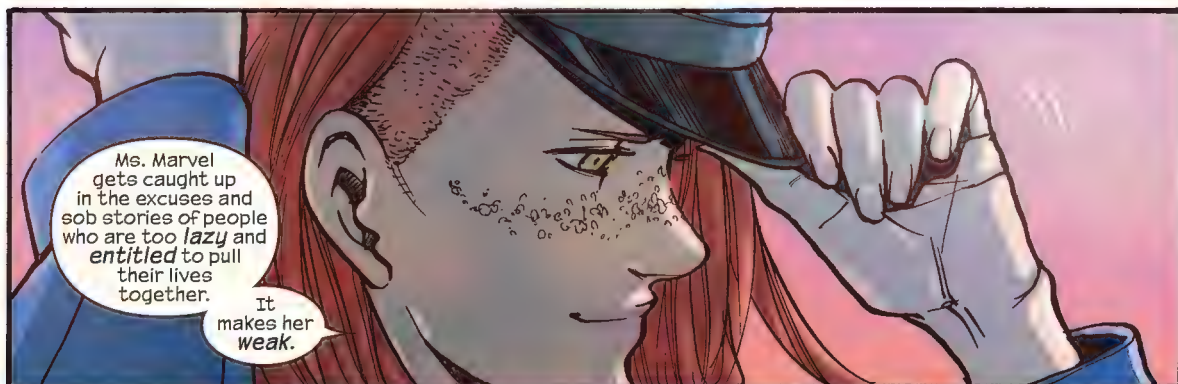
What--  
where is she  
going?

The  
pressure's  
too much for her.  
She's starting  
to *snap*.



Changing the  
future is a big  
responsibility.

Some  
people are too  
sentimental to  
handle it.



Ms. Marvel  
gets caught up  
in the excuses and  
sob stories of people  
who are too *lazy* and  
*entitled* to pull  
their lives  
together.

It  
makes her  
*weak*.



We've  
seen it.

And now,  
*Captain  
Marvel*  
sees  
it too.



It's only  
a matter of time  
before they're at  
each other's  
*throats*.

And  
that's when  
I'll make my  
move.

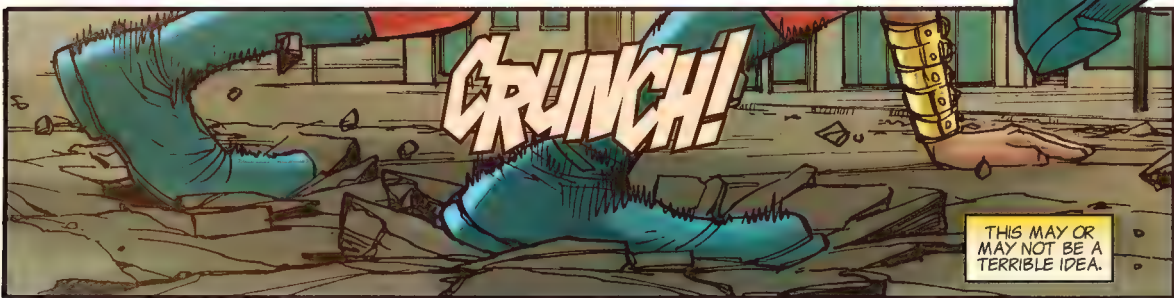


LATER THAT EVENING.

IT DOESN'T TAKE ME LONG TO COME UP WITH THE BEGINNING OF A PLAN.



ONE THAT INVOLVES WADING INTO THE TERRITORY OF THE CANADIAN NINJA SYNDICATE AFTER JUST HAVING ROYALLY PISSED OFF THEIR LEADER.



THIS MAY OR MAY NOT BE A TERRIBLE IDEA.

BUT IF I CAN PROVE TO CAPTAIN MARVEL THAT PREDICTIVE JUSTICE IS **FLAWED**--THAT IT CAN BE **RIGGED**, THAT IT CAN **CREATE** THE PROBLEMS IT'S SUPPOSED TO SOLVE--



I'm looking for **Hijinx!**

Come out, come out wherever you are! We need to talk!

THEN MAYBE SHE'LL REALIZE HOW **WRONG** ALL THIS IS. AND THINGS CAN GO BACK TO **NORMAL**...





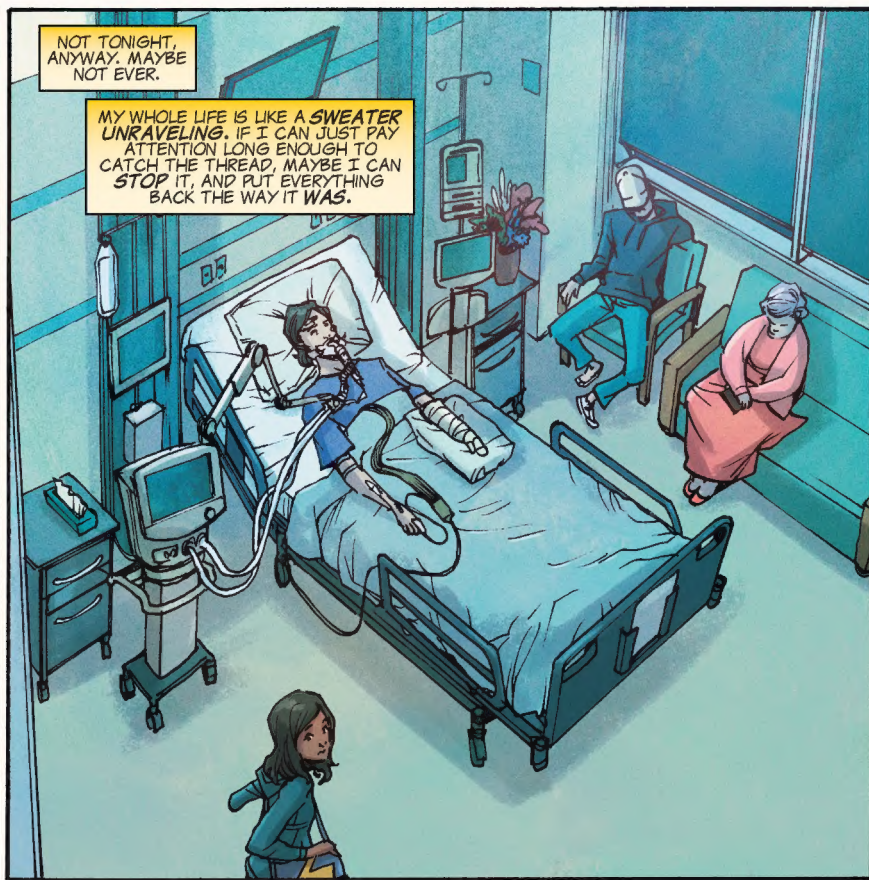






Later.

I'VE JUST DECIDED I'M NOT GONNA SLEEP.



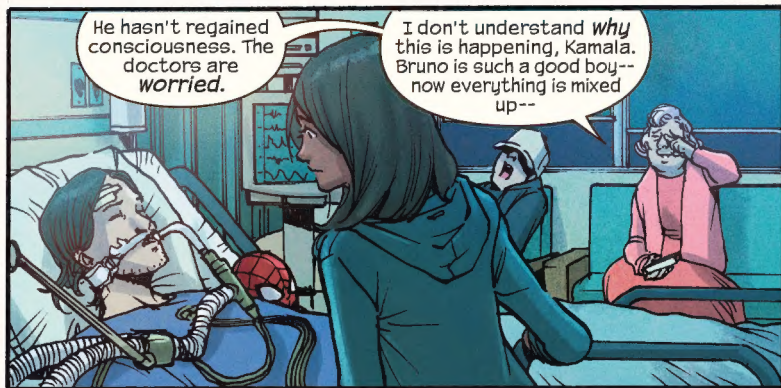
NOT TONIGHT, ANYWAY. MAYBE NOT EVER.

MY WHOLE LIFE IS LIKE A *SWEATER UNRAVELING*. IF I CAN JUST PAY ATTENTION LONG ENOUGH TO CATCH THE THREAD, MAYBE I CAN STOP IT, AND PUT EVERYTHING BACK THE WAY IT WAS.



Kamala! You're finally here--

Don't get up, Nonna. I'm just gonna say hi.



He hasn't regained consciousness. The doctors are *worried*.

I don't understand *why* this is happening, Kamala. Bruno is such a good boy-- now everything is mixed up--



Bruno?

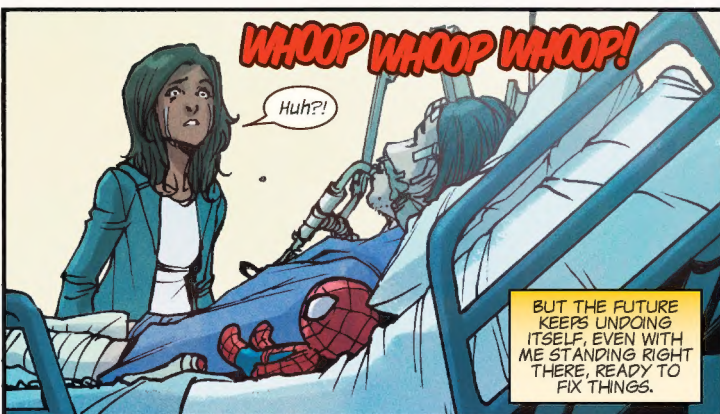
It's me. You've gotta wake up. Everybody's freaking out.

I know things have been weird recently, but-- I'm *fixing* it. I've taken a lot of stuff--a lot of *people*, for granted. And it's not okay.





I just--  
I just can't  
do any of this  
without  
you--



**WHOO WHOO WHOO!**

Huh?!

BUT THE FUTURE  
KEEPS UNDOING  
ITSELF, EVEN WITH  
ME STANDING RIGHT  
THERE, READY TO  
FIX THINGS.



IT JUST KEEPS  
UNRAVELING.

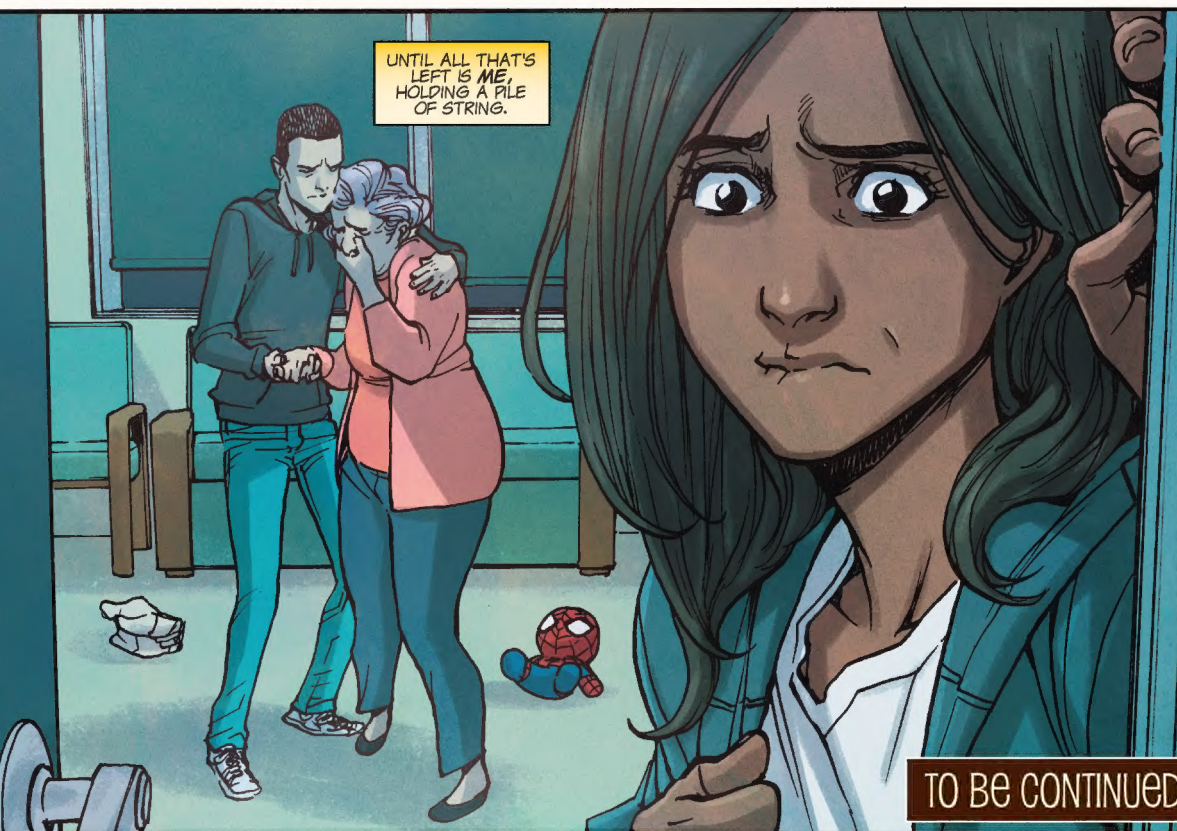
Clear the  
room! He's  
crashing!



AND  
UNRAVELING.

I've got  
a pulse--it's  
weak--

Someone  
tell the O.R.  
we have an  
emergency!



UNTIL ALL THAT'S  
LEFT IS ME,  
HOLDING A PILE  
OF STRING.

**TO BE CONTINUED!**



# MS. MARVEL 11



CIVIL  
WAR II